

FACULTY RECITAL

BENJAMIN KAMINS, Bassoon

PAUL ELLISON, Double Bass

THOMAS JABER, Harpsichord/Organ

Tuesday, September 22, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonate in G Minor for Bassoon
and Continuo, Op. XXVI No. 5***

Joseph Bodin de Boismortier
(1689-1755)

Allemanda. Allegro

Aria. Affettuoso

Adagio

Gigue. Staccato

Largo

Antonio Vivaldi

from Concerto No. 13 in C Major

(1678-1741)

for Bassoon, Strings, and Continuo

Sonata No. 1 in B-flat Major

for Bassoon, Bass, and Continuo (1710)

"Carolo à Amsterdam"

possibly: Carl Rosier

(1640-1725)

Poco largo

or Carolus Hacquart

(1640-1701?)

Allegro

Canzona

Allegro

Sonata in F Minor

for Bassoon and Continuo

Georg Philipp Telemann

(1681-1767)

Triste

Allegro

Andante

Vivace

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BENJAMIN KAMINS is Professor of Bassoon at The Shepherd School of Music and former principal bassoonist of the Houston Symphony.

PAUL ELLISON is Professor of Double Bass at The Shepherd School of Music and is Co-Principal Bass of the Grand Teton Festival.

THOMAS JABER, Professor of Music, is Director of Choral Ensembles and Vocal Coaching at The Shepherd School of Music. He is also Director of Music and Organist at Chapelwood United Methodist Church in Houston.